



**Directed by Kirsten Sanderson**

### **CAST**

Dr. Dave Keeling.....Mike Farrell\*

**Runtime: 75 minutes**

**There will be no intermission.**

**SERIES UNDERWRITERS**

Ward Calaway

David Gordon

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*\*Appearing through an Agreement between this theatre, Sierra Madre Playhouse, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

## DR. KEELING'S CURVE PRODUCTION TEAM

Playwright.....George Shea  
Director.....Kirsten Sanderson  
Production Manager & Stage Manager.....Cameron Zetty\*  
Sound Design & Technical Supervision.....Warren Davis

Special thanks to Steve Wicke.

## SMP PRODUCTION TEAM

Interim Artistic Director.....Gary B. Lamb  
Associate Company Manager.....Berrie Tsang  
Production Manager.....Jeanne Marie Valleroy  
Technical Director.....Todd McCraw  
Program, Poster, & Graphic Design.....Berrie Tsang  
Publicist.....Philip Sokoloff

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## ABOUT THE PLAYWRIGHT



**George Shea** is a playwright, children's author, and environmental activist who in 2011 was arrested with Bill McKibben and 1250 other activists outside the White House protesting the Keystone XL pipeline. His plays have been produced in New York, Williamstown and around the U.S. He is the author of many children's books, including a biography of Rachel Carson and was a regular contributor to NPR's All Things Considered. As a member of the Citizens Climate

Lobby in June 2014, George and 700 other CCL members visited more than 500 Congressional offices in Washington, DC, lobbying senators and congressmen to vote for a carbon fee and dividend with revenues collected from fees on fossil fuels distributed to American taxpayers.

## CAST



**Mike Farrell\* (Dr. Dave Keeling)** lends his gift for comedy to George Shea's *Dr. Keeling's Curve*. Mike Farrell is best known for his eight years as Capt. B.J. Hunnicutt on *M\*A\*S\*H*. He has appeared in numerous other TV shows, produced films, *Patch Adams* starring Robin Williams and *Dominic and Eugene* with Tom Hulce. *Dr. Keeling's Curve* is his third one-person show. He played JFK on *PBS* and did a national tour as crusading lawyer, Clarence Darrow. Mike first performed *Dr.*

*Keeling's Curve* in 2012 and has repeated the role in colleges and theatres around the U.S. As an activist, Mike has traveled to the Middle East (Palestine and Israel) and Central America where he assisted in a real-life surgery on a wounded woman guerrilla leader. He is president of Death Penalty Focus which works to gain freedom for wrongly convicted Death Row inmates, some of whom have been incarcerated 40 years for crimes they never committed.

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## PRODUCTION TEAM

**Kirsten Sanderson (Director/Projection Designer)** is a New York based Stage and Television Director. She has collaborated with some of America's best dramatic writers, including Michael John LaChiusa, Shel Silverstein, Steven Schwartz and Blake Edwards. Her theatre work has been seen at Playwright's Horizons, The Public, PS 122, Circle Rep, Ensemble Studio Theatre, The Director's Company, Sundance Theatre Lab, The Blank Theatre Company, Theatreworks USA, The Women's Project, HBO Comedy Arts Festival, New York Fringe Festival, New York Music Theatre Festival, Carnegie Hall, Alice Tully Hall and Town Hall. She stages live television programming for a variety of networks around Manhattan. More at [kirstensanderson.com](http://kirstensanderson.com).

**Gary B. Lamb (SMP Interim Artistic Director)** is currently performing *A COMPLETE HISTORY OF THE AMERICAN MUSICAL... IN 90 MINUTES OR LESS* for Parson's Nose Theater which he helped write and create. This coming summer he'll be directing French Stewart (*3rd ROCK* and *MOMS*) as well as his wife Vanessa Stewart as *MACBETH* and Lady Macbeth for Shakespeare @ The Castle (S@TC) in Ohio. Gary directed *CHARLOTTE'S WEB* and *EVERY CHRISTMAS STORY EVER TOLD* here at SMP, for which he received a Scenie Award for Directing and Choreography (and for which Cate Caplin also won a Choreography award for choreographing the very funny Nutcracker Ballet in that show). Gary has done his share of Shakespeare roles over the years as well as directing many different productions. Gary was Co-Artistic Director for Crown City Theater for 12 years for whom the production of *CABARET* he directed, ran for 6 months and was listed as Best Production by BitterLemons and Broadwayworld as well as grabbing Scenie Awards for Outstanding Production, Ensemble, and Direction of a Musical. Gary has written, produced, acted and directed for professional live theater going

on 42 years and has been seen on TV and film as well as having written and directed several short films. He's a songwriter and has an album of country music out called *Beyond Repair* by G.B. Lamb.

**Todd McCraw (SMP Technical Director)** moved here from NYC where he spent 28 years working in all aspects of theater tech, in nearly every theater in NYC. He is head rigger for Fly-By-Night Dance Theater. He rigs for many other silk acts, trapeze acts & other theatrical productions. Todd spent four years in Big Apple Circus, assisting world-famous horse trainer & performer Katja Schumann. Todd is starting a new production company, "Mad Cackle Productions", that focuses mainly on stand-up comedy, live music, and all aspects of live entertainment. As SMP's Technical Director, Todd is responsible for all aspects of the technical demands for each show. Todd has been involved in all mainstage productions at SMP since *The Glass Menagerie* in 2016.

**Berrie Tsang (SMP Associate Company Manager)** has been working for Sierra Madre Playhouse since June 2019, and has worked in some sort of capacity in every SMP production since then. She coordinates SMP's management, marketing, social media, outreach, fundraising, group sales, and whatever else is needed. She also works as an in-house photographer/videographer and graphic designer, and has previously worked as a Properties Designer and Production Assistant for past SMP productions such as *The Joy Luck Club*, *Virtual Off the Page* Reading Series, and *You're A Good Man, Charlie Brown*.

**Jeanne Marie Valleroy (SMP Production Manager)** Some of her past credits include *You're A Good Man, Charlie Brown* (Sierra Madre Playhouse In Memorial Park), *Cowboy Elektra* (Rogue Artists Ensemble at The Getty Villa), *The Joy Luck Club* (Sierra Madre Playhouse), *EINSTEIN!* (Santa Monica Playhouse and Sierra Madre Playhouse), *Princess Magic* (The

Complex), *The Radiant* (The Other Space), *I Carry Your Heart* (Bootleg Theater), *Solve It Squad Returns* (Tin Can Brothers), *Mañana Comes* (The Fountain Theater), *Bengal Tiger at the Baghdad Zoo* (Long Beach Playhouse). Thank you for supporting live theater.

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