



## CAST/MUSICIANS

Lead Vocals.....Kim Eberhardt  
 Guitar/Vocals.....David Kirk Grant  
 Bass.....Nathan Atwater, Chris Booke  
 Drums & Percussion.....Kurt Walther

**Runtime: 90 minutes**

**There will be one 15-minute intermission.**

**SERIES UNDERWRITERS**

Ward Calaway • David Gordon

**Please silence all electronic devices.**

## SMP PRODUCTION TEAM

Interim Artistic Director.....Gary B. Lamb  
 Associate Company Manager & Board Operator.....Berrie Tsang  
 Production & Stage Manager & Lighting Designer.....Jeanne Marie Valleroy  
 Technical Director.....Todd McCraw  
 Assistant Stage Manager.....Colton Bassett  
 Sound Engineer.....Kevin Scott  
 Program, Poster, & Graphic Design.....Berrie Tsang  
 Publicist.....Philip Sokoloff

## PRODUCTION BIOS

### CAST/MUSICIANS



**Kim Eberhardt (Lead Vocals)** is an actress, singer, dancer, and choreographer. Her love of Dolly Parton began early in her performing life and was only enriched when she was cast as "Doralee Rhodes" the Dolly Parton role in the stage musical *9 to 5*. Kim's award-winning show business career has taken her all over the world. National Tours: CAMELOT, DISNEY'S SYMPHONIC FANTASY Regional: RADIO

CITY CHRISTMAS SPECTACULAR, DEATHTRAP (Myra), MACBETH (Lady Macbeth), ANNIE (Grace), SINGIN' IN THE RAIN (Lina Lamont), 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Rona), VICTOR VICTORIA (Norma Cassidy), GUYS & DOLLS (Sarah), DRACULA (Mina Harker), and A CHORUS LINE (Maggie). Education: BA Dance/Choreography from CSULB. Creating and performing *Love, Dolly* and bringing joy to audiences is a dream come true! Kim says "This show is my love letter to Dolly. It's an honor to perform some of the best-known and most beloved Dolly songs while sharing wonderful and inspiring stories about Dolly's life and career. She is a national treasure!" IG:@lovedollytribute

## PRODUCTION BIOS

### CAST/MUSICIANS



IG:@davidkirkgrant

**David Kirk Grant (Guitar/Vocals)** has over 30 years of experience performing in live bands and in musical theater all over the world and a wide range of musical knowledge and expertise. It doesn't matter if it's bluegrass, heavy metal, country, rock, pop, folk, musical theater... or Dolly! He is a multi-talented actor, singer, and musician.



**Nathan Atwater (Bass)** is a Southern California based musician who performs on string bass, electric bass, and key bass in a wide variety of musical styles and settings. He has performed in musical theater productions, in jazz festivals, and in symphony orchestras. Having studied classical bass with Fred Tinsley and jazz with Luther Hughes, he earned his Bachelor's degree from Cal State Fullerton.

He was the recipient of honors for both classical and jazz including the Friends of Jazz Scholarship and the Warne Foundation String Scholarship. Nathan has worked with such orchestras as the Dana Point Symphony, Corona Symphony Orchestra, Montage Civic Orchestra, Cypress Pops Orchestra, Orange County Symphony and San Bernardino Symphony.



## PRODUCTION BIOS

### CAST/MUSICIANS

Active also in musical theater, Nathan has performed productions with the Costa Mesa Civic Theater, Fullerton Civic Light Opera, Musical Theater West, 3D Theatricals, La Habra Depot Theater, and Theater Out, to name a few. In his free time, Nathan enjoys being with his wife and son and gardening.



**Chris Booke (Bass)** has performed with some of the most renowned musicians in some of the best jazz clubs, regional theaters, and cruise ships in the world. His musical talents span blues, country, folk, jazz, pop, rock, showtunes, and Broadway! He can be seen jammin' on the upright and electric bass in *Love, Dolly!*

IG:@chrisbookebass



**Kurt Walther (Drums & Percussion)** hails originally from Wichita Kansas and is a graduate of Boston's prestigious Berklee College of Music. After settling in Los Angeles, Kurt's talent for working in a wide variety of musical settings quickly made him a regular in the local music scene. In addition to concerts across the globe, his work here has included music theater, recording sessions, the academy awards,

## PRODUCTION BIOS

### CAST/MUSICIANS

and performances with artists as varied as Joan Rivers, Steve Allen, Bette Midler, Jason Alexander, Ray Charles, and jazz legend Herbie Hancock. Kurt was also a fixture with the house band at the Universal Studios Theme Park for many years. One of his favorite projects is LA's premier Steely Dan tribute band Dr Wu, with whom he can be seen performing regularly at venues across Southern California. Kurt is excited to be working with *Love, Dolly* and says, "performing this music takes me back to my roots!"

### PRODUCTION TEAM

**Colton Bassett (Assistant Stage Manager)** is an LA-based theater educator specializing in technical theater. He graduated from Emerson College in 2021 with a B.A. in Media Arts Production, and strives to blend his background in film and TV with his passion for theater. Colton currently teaches theater at Sierra Madre's own Alverno Heights Academy, and recently served as Technical Director for their production of *Newsies JR.*, which played at SMP in April. He is also Theater Technical Coordinator for A Place Called Home, a nonprofit which provides after school programming for at-risk youth in South Central, LA. Additional theater credits include *The Addams Family*, *How to Succeed...*, *Beauty and the Beast*, *Pericles*, and *Pygmalion*.

**Gary B. Lamb (SMP Interim Artistic Director)** is currently performing *A COMPLETE HISTORY OF THE AMERICAN MUSICAL... IN 90 MINUTES OR LESS* for Parson's Nose Theater which he helped write and create. This coming summer he'll be directing French Stewart (*3rd ROCK* and *MOMS*) as well as his wife Vanessa Stewart as *MACBETH* and Lady Macbeth for Shakespeare

@ The Castle (S@TC) in Ohio. Gary directed *CHARLOTTE’S WEB* and *EVERY CHRISTMAS STORY EVER TOLD* here at SMP, for which he received a Scenie Award for Directing and Choreography (and for which Cate Caplin also won a Choreography award for choreographing the very funny Nutcracker Ballet in that show). Gary has done his share of Shakespeare roles over the years as well as directing many different productions. Gary was Co-Artistic Director for Crown City Theater for 12 years for whom the production of *CABARET* he directed, ran for 6 months and was listed as Best Production by BitterLemons and Broadwayworld as well as grabbing Scenie Awards for Outstanding Production, Ensemble, and Direction of a Musical. Gary has written, produced, acted and directed for professional live theater going on 42 years and has been seen on TV and film as well as having written and directed several short films. He’s a songwriter and has an album of country music out called *Beyond Repair* by G.B. Lamb.

**Todd McCraw (SMP Technical Director)** moved here from NYC where he spent 28 years working in all aspects of theater tech, in nearly every theater in NYC. He is head rigger for Fly-By-Night Dance Theater. He rigs for many other silk acts, trapeze acts & other theatrical productions. Todd spent four years in Big Apple Circus, assisting world-famous horse trainer & performer Katja Schumann. Todd is starting a new production company, “Mad Cackle Productions”, that focuses mainly on stand-up comedy, live music, and all aspects of live entertainment. As SMP’s Technical Director, Todd is responsible for all aspects of the technical demands for each show. Todd has been involved in all mainstage productions at SMP since *The Glass Menagerie* in 2016.

**Kevin Scott (Sound Engineer)** is a Minneapolis, MN native and has spent the last 15 years as an audio engineer, tour manager, production manager and musician. He has toured North America and Europe with a diverse set

## PRODUCTION BIOS

### PRODUCTION TEAM

of acts including Dayglow, The Staves, Now Now, Caitlyn Smith, Danielle Ponder and The Tallest Man on Earth. He managed the boutique Minneapolis music venue Icehouse MPLS. He moved to Los Angeles in 2021 and hopes to continue to diversify his work in the live performance space, and also move into work to help address the housing crisis in California. He lives in Highland Park.

**Berrie Tsang (SMP Associate Company Manager & *Love, Dolly* Board Operator)** has been working for Sierra Madre Playhouse since June 2019, and has worked in some sort of capacity in every SMP production since then. She coordinates SMP's management, marketing, social media, outreach, fundraising, group sales, and whatever else is needed. She also works as an in-house photographer/videographer and graphic designer, and has previously worked as a Properties Designer and Production Assistant for past SMP productions such as *The Joy Luck Club*, *Virtual Off the Page* Reading Series, and *You're A Good Man, Charlie Brown*.

**Jeanne Marie Valleroy (SMP Production Manager and *Love, Dolly* Stage Manager and Lighting Designer)** Some of her past credits include *You're A Good Man, Charlie Brown* (Sierra Madre Playhouse In Memorial Park), *Cowboy Elektra* (Rogue Artists Ensemble at The Getty Villa), *The Joy Luck Club* (Sierra Madre Playhouse), *EINSTEIN!* (Santa Monica Playhouse and Sierra Madre Playhouse), *Princess Magic* (The Complex), *The Radiant* (The Other Space), *I Carry Your Heart* (Bootleg Theater), *Solve It Squad Returns* (Tin Can Brothers), *Mañana Comes* (The Fountain Theater), *Bengal Tiger at the Baghdad Zoo* (Long Beach Playhouse). Thank you for supporting live theater.

## THE SIERRA MADRE PLAYHOUSE

CEO.....David Gordon  
Associate Company Manager.....Berrie Tsang  
Interim Artistic Director.....Gary B. Lamb  
Technical Director.....Todd McCraw  
Production Manager.....Jeanne Marie Valleroy  
HR Manager and Volunteer Coordinator.....Pamela Winters  
Patron Services Manager.....Mary Bavage  
Special Projects/Box Office Manager.....Ward Calaway  
Accountant/Bookkeeper.....Amelia Lytton  
Publicist.....Philip Sokoloff

Associate Artist – AKT Academy.....Alison Eliel Kalmus  
Grant Writer.....Kristin Runnels  
Development Associate.....Deena Harros

Board Members.....David Gordon (President)  
Eileen Walker (Treasurer)  
Frank Costello (Secretary), Ward Calaway  
John Capoccia, Max Factor III, Judith Farrar  
Paul Scranton, David Zeidberg

Advisory Board.....Estelle Campbell, Tim Dang  
Ken Goldstein, John Gong  
Suzanna Guzman, Lynda Jenner, Georgie Kajer  
Alison Eliel Kalmus, Liza Kerrigan, Rich Procter  
Mikala Rahn, Jaeda Snow, John Sparks



Asian American Cultural Alliance (AACA).....Tim Dang (Co-Chair)  
Ken Fong (Co-Chair), John Gong (Co-Chair)  
Berrie Tsang (Secretary), Lydia Chen Shah  
Nicole Garcia, David Gordon, Wenli Jen  
Linda Puchalski, Paul Scranton  
Jeanne Marie Valleroy, Eileen Walker



### **SOCIAL CHANNELS**

Facebook: [@SierraMadrePlayhouse](https://www.facebook.com/SierraMadrePlayhouse)

Instagram: [@sierra.madre.playhouse](https://www.instagram.com/sierra.madre.playhouse)

YouTube: [Sierra Madre Playhouse](https://www.youtube.com/SierraMadrePlayhouse) (@sierramadreplayhouse)

Twitter: [@S M Playhouse](https://twitter.com/S_M_Playhouse)



## **THE CIRCLE OF ANGELS**

SMP thanks the following members of The Circle of Angels for their generous contributions in support of our work. The gifts listed were received between January 1, 2021 and May 26, 2023.

### **Season Underwriters**

Ward Calaway

David Gordon

### **Superstars (\$15,000 and higher)**

Louise Neiby

### **Stars (\$10,000 and higher)**

Fran Syverson

### **Angels (\$5,000 and higher)**

The A-Mark Foundation on behalf of Steven Markoff

The A-Mark Foundation on behalf of Justin & Mena Jampol

Frank & Cindy Costello • Max Factor III

Wedgbury Akita Family Trust • Robbie & David Zeidberg

### **Producers (\$2,500-\$4,999)**

Laura Calaway & David Ogiba (In memory of Louise Calaway)

Caplin Family Foundation • Alison Kalmus • Harvey & Ellen Knell

Kathy McCormick • Julie Rosenthal • Sierra Madre Civic Club

Paul Scranton

### **Directors (\$1,000-2,499)**

Catherine Addé • Asian Pacific American Friends of the Theater

Lydia Bangston (in memory of Barry Schwam) • Bolton Foundation

Sandra Ludig Brooke • Louise Bryson • Ted & Kathy Calleton

Chinese American Citizens Alliance • Martha Denzel • Walt Fidler

### **Directors (\$1,000-2,499) (cont.)**

Steven Fiorillo (in memory of Barry Schwam) • Shelley & Ken Goldstein  
The Hakman Family (in honor of Bob Hakman)  
Joan Crow's Exercise Group • Jim & Leigh Kelly • Charles & Donna Lezano  
Jan & Dick Pearson • Debbie & Tony Seanez • Sierra Madre Civic Club  
Sierra Madre Woman's Club • Vanessa Silberman  
Taylor's Ol' Fashioned Meat Markets • Luther Tsinoglu  
Eileen & Mark Walker

### **Promoters (\$500-\$999)**

Anonymous • Dan Alle (in memory of Louise Calaway)  
Jeff & Patricia Barron • Bisette Consulting, Inc. • John & Marta Capoccia  
Patrick Y Challita DDS INC • Donald Cotton  
Joey Crawford & Cal Chong (in memory of Bob Hakman) • Helena Czepiec  
Tim Dang & Darrel Cummings • Delahooke Appraisal Company  
Nancy Dorn • Marlene A. Enmark  
Pauline Fairbanks (in memory of Paul Fairbanks) • Ken & Sharon Fong  
John S. Gong • Nicole & Daniel Gordon (in honor of David Gordon)  
Mindy & Jim Halls (in memory of Maggi Gordon) • Dave Howard  
Joan Crow's Bridge Group • Bob & Martie Kawahara • Albert Kirk  
Janette Ledea • Jason Ma • MB Meudell & Mike Merrigan  
Ann C. Palmer • Poppy Cake Baking Company • Linda Puchalski  
John & Margaret Quigley • Redstone Commercial Real Estate  
Donald & Carole Roback • Heather Roberts-Parker & Doug Parker  
Santa Anita Park • Grace Shen • Stephen Soldo • Bob & Sue Spears  
Syndicate Coffee + Bakery • Kit & Anthony van Tulleken  
Greg & Glenda Vanni • Anne M. Vaughan • Judy Webb Martin  
Jeffrey Weitzel • Pamela Winters • Jimmy Ying & Ying Jun

## Patrons (\$250-\$499)

Anonymous • Rick Arthur • Mike & Christa Backstrom • Best Buy Drugs  
Aimee Brazeau • The Buccaneer Lounge • Estelle Campbell  
William & Ilse Cassell • Lydia Chen Shah • Judie Cimino • Gary Crews  
Steve & Irma Cunningham • Tom & Dawn Denison • Maggie Ellis  
Eugene and Martha Jo Ruane Charitable Fund • Robin & Janie Guentert  
Michael Hegeman • Kathleen Makarewicz • Katherine Meisch  
Cheryl & Judd Morris • Bob & Sharon Novell • Gay Osborn • Mikala Rahn  
Andrew Posner & Judy Louie • Millicent Sanchez & Sidney Kanazawa  
Fae Stephens • Carl & Linda Stude • Randy & Mari Tamura  
Melissa Tanaka • Vance Tyree • Andy Van Horn • Gedde Watanabe  
Frankie Yan

## Foundations, Grants, & Underwriters

Anawalt Lumber & Materials Co. • AT&T • California Humanities  
City of Sierra Madre • County of Los Angeles • David Lee Foundation  
Harvey & Ellen Knell Foundation • Max Factor Family Foundation  
Panda Express • RoadEx America • Sierra Madre Community Foundation  
U.S. Small Business Association

Your gift is deeply appreciated by all of us here at SMP, to report a misspelling or omission, please contact [Info@SierraMadrePlayhouse.org](mailto:Info@SierraMadrePlayhouse.org)

