



CAST

The Woman.....Shayna Gabrielle
The Man.....Michael Mullen

Runtime: 70 minutes

There will be no intermission.

SERIES UNDERWRITERS

Ward Calaway • David Gordon

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SMP PRODUCTION TEAM

Interim Artistic Director.....Gary B. Lamb
Associate Company Manager.....Berrie Tsang
Production Manager & Lighting Designer.....Jeanne Marie Valleroy
Music Composition.....Kevin Macleod
Technical Director.....Todd McCraw
Stage Managers.....Kelly Frisch, Jeanne Marie Valleroy
Program, Poster, & Graphic Design.....Berrie Tsang
Publicist.....Philip Sokoloff

ABOUT THE WRITERS



Jeffrey Hatcher is an American playwright and screenwriter. The writer of dozens of plays, Sierra Madre Playhouse previously produced his adaptation of *Tuesdays with Morrie*. His many award-winning original plays have been performed on Broadway, Off-Broadway, and regionally across the US and abroad. Hatcher is a member and/or alumnus of The Playwrights' Center, The Dramatists Guild of America,

Writers Guild of America and New Dramatists. Hatcher developed the adaptation of *The Turn of the Screw* with the Portland Stage Company as part of its Little Festival of the Unexpected program in 1995, and it debuted at the company's home theater in Portland, Maine on January 11, 1996.

Henry James (April 15, 1843 – February 28, 1916) was an American-British author. James was nominated for the Nobel Prize in Literature in 1911, 1912, and 1916. He is best known for his novels dealing with the social and marital interplay between émigré Americans, the English, and continental Europeans. His 1898 horror novella *The Turn of the Screw*, which first appeared in serial format in *Collier's Weekly*, has garnered a reputation as the most analyzed and ambiguous ghost story in the English language and remains his most widely adapted work in other media.



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Shayna Gabrielle (The Woman) is so excited to take on this amazing show. She recently performed in *Sister Mary Ignacious Explains It All For You* at the Hollywood Fringe Festival where she played the role of Diane and in Durang where she played multiple amazing roles in many quirky short plays. Prior to Covid Shayna could be seen on the high seas performing as a Main Stage Singer and

Dancer for Carnival Cruise Line and in many wonderful shows (such as The Fantastics and Cabaret) at Crown City Theater Company. She wants to send love to her partner in crime Patrick and her wonderful Mother and Godmother who always support her! She is so excited to be working with this team and hopes you enjoy this spooky show.

Michael Mullen (The Man/Costume Designer/Co-Producer) is an actor, costume designer, writer, and producer. He is very excited to be collaborating with the wonderful Sierra Madre Playhouse on this show! Some of his favorite theatre acting roles to date are: The Man in *The Turn of The Screw*, Mark/Nick in *Every Day She Rose*, Sister Mary Ignatius in *Sister Mary Ignatius Explains It All For You*, Wadsworth in *Clue*, Reed in *The Ultimate Christmas Show Abridged*, Louis



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in *Angels in America*, Miss Tracy Mills and Casey in *The Legend Of Georgia McBride*, Lady Bracknell in *The Importance Of Being Earnest*, Amanda in *For Whom The Southern Belle Tolls*, Wanda in *Wanda's Visit*, Arthur in *On Tidy Endings*, Babberly in *I'm Just Wild About Harry*, Tom/Phyllis/Leslie in *Sylvia*, Voice 2 in *Porcelain*, and Miss Texas in *Pageant*. Among his theatrical design credits are *Dreamgirls*, *The Boy from Oz*, *Siamese Sex Show*, *Fugue*, *When Jazz Had The Blues*, *Burners*, *Cabaret*, *Year Of The Rooster*, *Fixed*, *Sweeney Todd*, *American Idiot*, *The Legend Of Georgia McBride*, *A Little Night Music*, *The Wild Party*, *Guess Who's Coming To Dinner*, and *L.A. Now And Then*. He has received several awards and nominations for his work both onstage and off from such organizations as L.A. Stage Alliance Ovation, L.A. Drama Critics Circle, L.A. Weekly, N.A.A.C.P., StageSceneLA, Stage Raw, Robby, Broadway World, Ticket Holder, Eddon, and Desert Theatre League.

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Jeramiah Peay (Director and Sound Design): (Selected) Director: *The Who's Tommy*, *Guys & Dolls*, *Journey*, *This is Our Youth*, *Oleanna*, *Steel Magnolias*. Production Manager: *Sleeping Beauty*, *Celebrity Autobiography*, *Blind Date*, *Heart of the City*, *My Big Gay Italian Wedding*, *Employee of the Year*. Stage Manager: *Ruthless!*, *The Musical*, *Zero Hour*, *Freuds Last Session*, *Power Balladz*, *My First Time*.

Kelly Frisch (Stage Manager) is excited to help bring *The Turn of the Screw* to the Sierra Madre Playhouse. Recently making her way back into the world of theatre after completing her Master's degree, she feels a warm and supportive welcome back. Some of her previous credits include *Di*

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Lady Di (Little Fish Theatre), *The Thanksgiving Play* (Geffen Theatre), *An Inspector Calls* (The Wallis), *Black Super Hero Magic Mama* (Geffen Playhouse), *She Loves Me* (Morgan-Wixson Theatre), and the in-house stage manager at the Limbic Arthouse for the Hollywood Fringe Festival 2023. She received her undergraduate degree in Theatre Studies at Ithaca College.

Gary B. Lamb (SMP Interim Artistic Director) is currently performing *A COMPLETE HISTORY OF THE AMERICAN MUSICAL... IN 90 MINUTES OR LESS* for Parson's Nose Theater which he helped write and create. This coming summer he'll be directing French Stewart (*3rd ROCK* and *MOMS*) as well as his wife Vanessa Stewart as *MACBETH* and Lady Macbeth for Shakespeare @ The Castle (S@TC) in Ohio. Gary directed *CHARLOTTE'S WEB* and *EVERY CHRISTMAS STORY EVER TOLD* here at SMP, for which he received a Scenie Award for Directing and Choreography (and for which Cate Caplin also won a Choreography award for choreographing the very funny Nutcracker Ballet in that show). Gary has done his share of Shakespeare roles over the years as well as directing many different productions. Gary was Co-Artistic Director for Crown City Theater for 12 years for whom the production of *CABARET* he directed, ran for 6 months and was listed as Best Production by BitterLemons and Broadwayworld as well as grabbing Scenie Awards for Outstanding Production, Ensemble, and Direction of a Musical. Gary has written, produced, acted and directed for professional live theater going on 42 years and has been seen on TV and film as well as having written and directed several short films. He's a songwriter and has an album of country music out called *Beyond Repair* by G.B. Lamb.

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Todd McCraw (SMP Technical Director) moved here from NYC where he spent 28 years working in all aspects of theater tech, in nearly every theater in NYC. He is head rigger for Fly-By-Night Dance Theater. He rigs for many other silk acts, trapeze acts & other theatrical productions. Todd spent four years in Big Apple Circus, assisting world-famous horse trainer & performer Katja Schumann. Todd is starting a new production company, “Mad Cackle Productions”, that focuses mainly on stand-up comedy, live music, and all aspects of live entertainment. As SMP’s Technical Director, Todd is responsible for all aspects of the technical demands for each show. Todd has been involved in all mainstage productions at SMP since *The Glass Menagerie* in 2016.

Berrie Tsang (SMP Associate Company Manager) has been working for Sierra Madre Playhouse since June 2019, and has worked in some sort of capacity in every SMP production since then. She coordinates SMP’s management, marketing, social media, outreach, fundraising, group sales, and whatever else is needed. She also works as an in-house photographer/videographer and graphic designer, and has previously worked as a Properties Designer and Production Assistant for past SMP productions such as *The Joy Luck Club*, *Virtual Off the Page* Reading Series, and *You’re A Good Man, Charlie Brown*.

Jeanne Marie Valleroy (SMP Production Manager and *The Turn of the Screw* Stage Manager and Lighting Designer) has been working as a production manager, stage manager, projection, sound and lighting designer all over the Los Angeles area. Some of her favorite shows she has designed: *Love, Dolly* (Sierra Madre Playhouse), *Assassins* (Long Beach

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Landmark Theater), *Billie! Backstage with Lady Day* (Sierra Madre Playhouse), *Spring Awakening* (Windward School). Some of her favorite shows she has stage managed: *Cowboy Elektra* (Rogue Artists Ensemble), *The Joy Luck Club* (Sierra Madre Playhouse), *EINSTEIN!* (Santa Monica Playhouse and Sierra Madre Playhouse), *Princess Magic* (The Complex), *I Carry Your Heart* (Bootleg Theater), *Solve It Squad Returns* (Tin Can Brothers), *My Mañana Comes* (The Fountain Theater), *Bengal Tiger at the Baghdad Zoo* (Long Beach Playhouse).

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