

SIERRA MADRE *Playhouse*

Solo Shows Festival 2023



BILLIE! **BACKSTAGE WITH LADY DAY**

WRITTEN BY AND STARRING
SYNTHIA L. HARDY

DIRECTED BY
BRYAN RASMUSSEN

January 13
to
January 22

MR. YUNIOSHI



WRITTEN, DIRECTED AND STARRING
J. ELIJAH CHO AS MICKEY ROONEY
PRODUCED BY
DAVID STIDHAM AND ARI STIDHAM

January 27
to
February 5

CALL ME ELIZABETH

BY KAYLA BOYE
DIRECTED BY ERIN KRAFT



February 10
to
February 19



DI LADY DI

BOOK, MUSIC, &
LYRICS BY
CHARLOTTE MUNSON

MUSIC BY
RICHARD MUNSON

February 24
to
March 5

Tickets: SierraMadrePlayhouse.org or 626.355.4318

FROM THE PRODUCER



Welcome to the beginning of our 2023 season! We have created a fabulous, thought-provoking solo show festival and we're glad you are here to join us. Hopefully, you are able to come to all four shows, but if not, we will be having a lot more entertainment coming to the Playhouse. Make sure you've signed up for our emails, as we will be bringing you more storytelling nights, concerts, movies, improvisation and of course great theater! We know you have lots of choices, so thank you for choosing us and we look forward to seeing you again and again.

We are glad to have **Synthia L. Hardy** back with her fabulous Billie Holiday show, ***Billie! Backstage with Lady Day***. She wowed our audiences last year and couldn't wait to come back to do it again.

Mr. Yunioshi is an incredible look at casting practices in the past, when hiring Mickey Rooney to play an Asian character (in *Breakfast at Tiffany's*) made sense to producers and audiences (sort of). So, **J. Elijah Cho** deciding to write about it and casting himself as Mickey Rooney is a stroke of genius.

How many of you have ever thought, wouldn't it be wonderful to spend an hour plus with Elizabeth Taylor? Well, let me tell you when I saw this delightful show ***Call Me Elizabeth*** at the Hollywood Fringe Festival, I certainly did. **Kayla Boye** wrote and stars in this insightful look into Elizabeth Taylor's life at a time when her marriage was falling apart, and the future of the movie *Cleopatra* was in jeopardy. If you don't have tickets yet...what are you waiting for!

FROM THE PRODUCER

Another lovely show we are bringing you from the Hollywood Fringe is ***Di Lady Di***, written by and starring **Charlotte Munson**. To top it off, it's a musical! Charlotte gets into the mind and moods of Princess Diana, as well as the people and problems that she had to deal with in a touching and sometimes hilarious way. You don't want to miss this one either.

Once again, thanks for being here!

- Gary B. Lamb



SIERRA MADRE *Playhouse*

Solo Shows Festival 2023

presents



BILLIE!

BACKSTAGE WITH LADY DAY

**WRITTEN BY AND STARRING
SYNTHIA L. HARDY**

**DIRECTED BY
BRYAN RASMUSSEN**



January 13, 14, 20, & 21 @ 8 pm
January 15 & 22 @ 2 pm

Tickets: SierraMadrePlayhouse.org or 626.355.4318

Billie! Backstage with Lady Day

Written by Synthia L. Hardy

Directed by Bryan Rasmussen

CAST

Billie Holiday.....Synthia L. Hardy

BAND

Piano (Piano Man).....Lanny Hartley, Woody Woods

Drums (Papa Joe Jones).....Bobby Wilkerson

Saxophone (Lester Young/"Prez").....David "D Wake" Wakefield,
Mark Allen Felton

Bass (Gene Ramsey).....Michael Saucier

There will be one 15-minute intermission.

SERIES UNDERWRITERS

Ward Calaway

David Gordon

The videotaping or other video or audio recording of this presentation is strictly prohibited.

Please turn off all electronic devices.

PRODUCTION TEAM

Director.....Bryan Rasmussen

Musical Director.....Lanny Hartley

Producer.....Gary B. Lamb

Production Stage Manager.....Jeanne Marie Valleroy

Technical Director.....Todd McCraw

Sound Engineer.....Kevin Scott

Program, Poster, & Graphic Design.....Berrie Tsang

Publicist.....Philip Sokoloff

Billie Backstage with Lady Day

BIOGRAPHIES



Synthia L. Hardy (Writer/Billie Holiday) is an Award-winning actress, singer, dancer who has appeared in film, on T.V., commercials (radio and T.V.) and on stages nationally and internationally. She was recently featured in the film, *Sylvie's Love*. She won the 2011 NAACP Theatre Award for *Billie! Backstage With Lady Day* for Best One Person Show. She also won two Artistic Director Achievement

Awards (A.D.A.) for the same show (*Billie!...*) for Best Actress in a Musical or Comedy and Best One Person Show. Synthia won an Emmy Award for the documentary, *Precious Memories: A Stroll Down 47th Street* and has received other awards and nominations for her work, including another NAACP Theatre Award, Dramalogue Critics Award (twice), LA Weekly Award (just to name a few). Some of Synthia's work includes: *Home; Merry Wives of Windsor; Flyin' West; Rap Master Ronnie; The Little Dreamer: A Night in the Life of Bessie Smith* and *A Corner of Gold*. She has written and starred in her own cabaret show, *Dinner Musicale with Synthia & Friends*. Synthia has toured with various singing groups doing tributes to Oldies and Doo Wop girl groups. Synthia has sang backup for Della Reese in a gospel choir and other shows, Bruce Willis' blues Band and others. She has toured extensively in and out of the United States singing tributes to Motown, the Oldies and various girls' groups. Synthia is originally from the Windy City, Chicago. She decided to trade in the cold and snow for the Los Angeles sunshine and warmth. Stay tuned for more!!!

Billie! Backstage with Lady Day

BIOGRAPHIES

Bryan Rasmussen (Director), the recipient of the 2016 Valley Theatre Award for Artistic Director Achievement, is now in his 18th year as Producing Artistic Director of the Whitefire Theatre celebrating its 40th anniversary season. Bryan is one of the most prolific theatre producers in Los Angeles. He has produced over 1000 solo shows and hundreds of regular plays including numerous world premieres. Directing credits include the 35th anniversary production of Sam Shepard's *Buried Child*, *Billie! Backstage with Lady Day*, *Firehouse*, *The Bellflower Sessions*, and *Stella's Last JDate* as well as *The Tavern at the Durango Melodrama* in Colorado. He is currently developing theatre projects with Academy Award winner Bobby Moresco as well as launching multiple world premieres. He also produces the largest solo theatre festival on the West Coast called *Solofest* where over 80 shows premiere in 90 days which is in its 12th year. He also founded the famous Itchey Foot Cabaret in downtown LA in the 1980s as well as having been a member of the famed South Coast Repertory playing Young Scrooge for 9 years and when they won the Tony for Best Regional theatre in 1985. Numerous film and TV credits as an actor include *24*, *Sons of Anarchy*, *The Mentalist*, and *American Horror Story* opposite Jessica Lange. He trained at the American Conservatory Theater in San Francisco after receiving his BA in Theatre from Cal State Long Beach. Bryan is a proud member of the Actors Gym.

Lanny Hartley (Piano Man/Musical Director) is a jazz pianist, conductor and composer who began his career as the pianist for his church in Burlington, New Jersey. With a solid gospel music background, he went on to study Music Education at Indiana University. Jazz piano became his love and he performed with great jazz artists such as Wes Alexandra, Ernie

Billie! Backstage with Lady Day

BIOGRAPHIES

Andes, Jon Hendricks, Lou Rawls, Linda Hopkins, and Ernestine Anderson. Lanny has also played for pop artists such as Thelma Houston, The Fifth Dimension, Joe Tex, Syreeta Wright, Al Wilson, and David Clayton Thomas. He has been the Musical Conductor/Director for such shows as *Ain't Misbehavin': Tracks* (Yolanda King); *The Late Great Ladies of Blues and Jazz* (Sandra Reeves); *The Della Reese Musical Tour*; and *Dinah Was* (New York, Los Angeles, and Williamstown). Hartley's screen credits include the television movie *Sinatra* as a blind piano player, the motion picture *Harlem Nights* as a piano player, and as the church organist in the ABC television series *Soul Man*, starring Dan Ackroyd.

Woody Woods (Piano Man) was born and raised in the inner city of Los Angeles. Woods is an author, a self-taught composer, conductor, lyricist, and pianist. Blessed with the opportunity to conduct *Parade of the Chariots*, from the movie *Ben Hur*, during his final year in Junior High School, Woods became hooked on directing bands, choirs and orchestras. He also had one of his original arrangements performed by the school Jazz Band that year. Thus, the fire was lit, and there was no putting it out. Woods was originally a woodwind player specializing in tenor sax, flute and clarinet. He began to take the piano seriously when the pianist in his high school Jazz ensemble (The Jazz Executives) joined another band. Since the band could not play without a pianist, Woods starting playing the piano and never did get back to any of his woodwinds. Today, Woods has turned his time and talent toward sharing his thoughts and feelings with the world in the form of prose & poetry. In addition, he is directing and producing several video projects that feature his music and poetry. He now resides in Las Vegas and performs around the world.

Billie! Backstage with Lady Day

BIOGRAPHIES

Bobby Wilkerson (Drums/Papa Joe Jones) is an industry drummer for the groups Troop, LTD, Slave, Mark Wood of Lakeside and producer for Fox Sports and countless up-and-coming indie artists. He played on *Tribute to Motown* and *Oldies But Goodies* tours and various and special events. Bobby also teaches at organizations that help kids learn about music.

David “D Wake” Wakefield (Saxophone/Lester Young/“Prez”) began playing sax in his 7th grade band class. Realizing his "gift" over the next few years, Darryl worked his way up to the class of musicians performing regularly at local favorite night spots such as the Famous "Baker's Keyboard Lounge" in Detroit and the now gone popular "Alexander's" and "Murdocks." Darryl has recorded on projects with many Ensembles including the Band “Orange Lake Drive” with David ("D LEE") Lee and the band "The Edge" Bassist Al Turner, and also Drumm, the launching pad that catapulted Darryl into the ranks of the "Aer Ron Otis helped create list" Artists/Sidemen. The last 19 years, Darryl has been Touring with UNIVERSAL / MOTOWN Recording artist “KEM.” Keep watching! As Darryl prepares to record his debut CD, he will provide updates to his page continuing to let you know what's next for this smooth sax man.

Mark Allen Felton (Saxophone/Lester Young/"Prez") honed his musical skills playing in clubs in the Los Angeles area while appearing in videos by Ed OG & the Bulldogs and Tony! Toni! Toné! Felton produced his first solo CD *On The Prowl* in 1994 and went on to share the stage with many artists including Al Jarreau, Oleta Adams, Patti Labelle, Chaka Khan, Kenny G., Kirk Whalum, Dave Koz, Billy Preston, Marcus Miller, Lalah Hathaway, Jeffrey Osbourne, and many others, and has also toured with Ray Parker Jr.

Billie! Backstage with Lady Day

BIOGRAPHIES

(Ghostbuster Fame – who sold over 25 million records) for five years. Felton credits Kool & The Gang as an early influence. In a world where people are quick to label music, Felton’s music can only be put in one category – “Great Music!”

Michael Saucier (Bass/Gene Ramsey) has performed on sets with notable jazz artists such as the late Johnny Hammond Smith, Earl Palmer, Gene Harris, Yve Evans, Billy Mitchell and David Whitfield. His radio and television performances include a live recording at radio station KLON 88.1 FM in Long Beach, California on the Bernie Pearl’s *Nothing But the Blues* show and on the television sitcoms, *Seinfeld* and *The Single Guy*. In recent years, Michael has done several recording sessions, performed at weddings, corporate parties, festivals, and private functions.

Song List

Act I

Lover Man

God Bless The Child

Strange Fruit

Them There Eyes

Good Morning Heartache

What A Little Moonlight Can Do

My Man

Act II

Ain’t Nobody’s Business

Solitude

Willow Weep For Me

Don’t Explain

All Of Me

Fine And Mellow

SIERRA MADRE *Playhouse*

Solo Shows Festival 2023

presents

MR. YUNIOSHI



WRITTEN, DIRECTED AND STARRING
J. ELIJAH CHO AS MICKEY ROONEY
PRODUCED BY
DAVID STIDHAM AND ARI STIDHAM

January 27 & 28, February 3 & 4 @ 8 pm
January 29 & February 5 @ 2 pm

Tickets: SierraMadrePlayhouse.org or 626.355.4318

Mr. Yunioshi

Written and Directed by J. Elijah Cho

CAST

Mickey Rooney.....J. Elijah Cho

There will be no intermission.

SERIES UNDERWRITERS

Ward Calaway

David Gordon

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Please turn off all electronic devices.

PRODUCTION TEAM

Director.....J. Elijah Cho

Mr. Yunioshi Producers.....Ari Stidham, David Stidham

Choreographer.....Jasmine Ejan

Solo Shows Festival Producer.....Gary B. Lamb

Production Stage Manager.....Jeanne Marie Valleroy

Technical Director.....Todd McCraw

Program, Poster, & Graphic Design.....Berrie Tsang

Publicist.....Philip Sokoloff

Production Photos.....Rob Slaven

Mr. Yunioshi

BIOGRAPHIES



J. Elijah Cho (Writer/Director/Mickey Rooney) (he/him) is a writer/actor in Los Angeles by way of Tampa, FL. Upon graduation from the University of South Florida in Tampa, he performed theatre in the area with theatre companies including Jobsite, Stageworks, Hat Trick, and Tampa Rep. Cho appeared as the character Wonderboy in two seasons of the AMC series *Halt & Catch Fire*. He has also

performed his one-man show, *Mr. Yunioshi*, at the Hollywood and New York Fringe Festivals. Social Media: @jelijahcho

Ari Stidham (Producer) (he/him) most notably starred as Sylvester on *Scorpion* on CBS for four years. His theatrical credits include full-scale Los Angeles productions of *Midsummer Night's Dream*, *Julius Caesar*, and most recently Theresa Rebeck's *Mauritius*. Stidham's festival premieres include credits at the NY New Filmmakers' Fest and Fangoria Fear Con with an Executive Producer credit on Sundance-premiering NYT Critic's Pick *Clara's Ghost*.

David Stidham (Producer) (he/him) is a Film Licensing and Distribution Executive whose films include Louis L'Amour's *The Sacketts*, Peter Fonda's *Idaho Transfer*, *Choices* starring Demi Moore, and *The Outsider* starring Grainger Hines & Ted Markland. As Executive Director of the Santa Susana Theater Company & Thousand Oaks Repertory Company he produced classics, *Hamlet*, *Macbeth*, *Christmas Carol* to high school and colleges in

Mr. Yunioshi

BIOGRAPHIES

Ventura County CA. David is currently producing *Bucket of Blood: The Original Beatnik Musical* based on the 1959 Roger Corman film of the same name.

Jasmine Ejan (Choreographer) (she/her) seeks to empower, inspire and uplift the world through art. Recent choreography credits include Netflix's *American Pie: Girls Rule*. Her dance short, *Zonule of Zinn*, recently premiered this spring 2021 at the Muckenthaler Museum in Fullerton, CA. She has choreographed musicals such as *Working*, *Guys and Dolls*, and *Urinetown*. From running away with the circus (Dream World Cirque), jumping out of a tiger cage in a magic show (CW's *Masters of Illusion*) to performing in Bollywood films (*Tie the Knot*, *Highway 5*), favorite performing credits include Celine Dion's *A New Day*, singing with Celine on *Tonight Show*; performing with Lyric Opera, City Ballet LA, Las Vegas Contemporary Dance (founding member) and Channel Islands Ballet Co. Jasmine has also appeared in the *American Music Awards*, *World Music Awards*; *Kimmel!* and *Conan*. She has also performed with Elton John, Tyga, Ciara, and Van Halen. Over 25 regional musicals, Nat'l/China tour: *Cathy Rigby is Peter Pan* (Tiger Lily). Jasmine has appeared on *Bold and the Beautiful*, *Young and the Restless*, *Legion of Extraordinary Dancers/The LXD*, in films, commercials (Apple, Nike, Cricket Wireless). Jasmine also roller skates (Dua Lipa - *Don't Start Now*- *Live in LA* and for the last five years as a roller-skating snow bunny in *Debbie Allen's Hot Chocolate Nutcracker*. Jasmine also teaches ballet at Art of Acting Conservatory in Los Angeles. Creator of artisan soaps and lube: @Soaptimystic @Blowpaste. -
- B.A. in Dance/UC Irvine. M.Ed./UNLV JasmineEjan.com

SIERRA MADRE *Playhouse*

Solo Shows Festival 2023

presents

CALL ME ELIZABETH

BY KAYLA BOYE

DIRECTED BY ERIN KRAFT



February 10, 11, 17, & 18 @ 8 pm

February 12 & 19 @ 2 pm

Tickets: SierraMadrePlayhouse.org or 626.355.4318

Call Me Elizabeth

Written by Kayla Boye

Directed by Erin Kraft

CAST

Elizabeth Taylor.....Kayla Boye

There will be no intermission.

SERIES UNDERWRITERS

Ward Calaway

David Gordon

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Please turn off all electronic devices.

PRODUCTION TEAM

Director/Dramaturg.....Erin Kraft

Wardrobe.....Glamourland Vintage

Hairstyling.....Necia's Hairstyling

Producer.....Gary B. Lamb

Production Stage Manager.....Jeanne Marie Valleroy

Technical Director.....Todd McCraw

Program, Poster, & Graphic Design.....Berrie Tsang

Publicist.....Philip Sokoloff

Production Photos.....Kàchí Mozie

Call Me Elizabeth

BIOGRAPHIES



Kayla Boye (Writer/Elizabeth Taylor) is a Chicago-based artist whose credits include performances with Chicago Shakespeare Theater, Drury Lane Theatre, Fireside Theatre, Capital City Theatre, Porchlight Music Theatre, Mercury Theater Chicago, Music Theater Works, BrightSide Theatre, Citadel Theatre, Bigfork Summer Playhouse, and The Huron Playhouse. *Call Me Elizabeth* marks her playwriting debut.

The show enjoyed a live world premiere in the 2022 Hollywood Fringe Festival at the Zephyr Theatre in Los Angeles after premiering virtually during the pandemic via Edinburgh Festival Fringe, Broadway On Demand, Porchlight Music Theatre, and The Youngstown Playhouse. Presentations of the piece have been awarded grants from Illinois Arts Council and the Arts Midwest Touring Fund. www.kaylaboye.com

Erin Kraft (Director) is a Chicago-based director whose recent projects include the world premiere of *How the Hell Did I Get Here*, starring *Downton Abbey*'s Lesley Nichol (Greenhouse Theater Center—Chicago, The McKittrick Hotel—NYC), *In A Word* (Urbanite Theatre—Sarasota), the world premiere of *The Great Inconvenience* (Annex Theatre), *We Are Proud to Present a Presentation...*, *The Fairytale Lives of Russian Girls*, *Circle Mirror Transformation*, *Tender*, *The Lady From the Sea* and *The Merchant of Venice* (The Theatre School). She has directed new play workshops and world premieres for Seattle Repertory Theatre, Chicago Dramatists, 20%

Call Me Elizabeth

BIOGRAPHIES

Theatre, Prop Theatre, Washington Ensemble Theatre, Book-It Repertory Theatre and Northwest Playwrights Alliance. She is a member of the Lincoln Center Director's Lab, the SDCF 2018-2019 Observership Class and earned her MFA in Directing from The Theatre School at DePaul University.

www.erinkraft.com

PLAYRIGHT'S NOTE

"Like so many, I have long been fascinated with Elizabeth Taylor, a pop culture icon who continues to captivate more than a decade after her death. In her youth, Taylor epitomized movie stardom, later becoming associated with her fabulous jewels, her popular perfumes and her activism in the fight against HIV/AIDS. But what is the story behind the image? How does a star develop into a legend, and how does that legacy sustain itself? With *Call Me Elizabeth*, I hope to pay tribute to the life of this extraordinary woman by exploring how the strength of her character enabled her to break barriers with unshakable bravery and with signature style. I thank Gary and the Board of Directors for the opportunity to share this piece with the audiences of Sierra Madre."

— Kayla Boye

DIRECTOR'S NOTE

When Kayla first sent me *Call Me Elizabeth*, I'd been staying-at-home for almost two months. I was still shocked by my broken routines and freshly afraid of dying young. I thought Kayla's play was eerily aligned with this strange and scary time we're all enduring.

Call Me Elizabeth

DIRECTOR'S NOTE

We meet Elizabeth Taylor in the summer of 1961, basking in the glow of her recent Oscar win and recovering from a case of pneumonia that nearly killed her. Production for *Cleopatra* has shut down due to her hospitalization, and for the first time in her adult life, Elizabeth is compelled to take an extended break from her normally frenetic schedule. She's had a lot of time to think. And she's getting ready to take back control of her life and her story.

Elizabeth grew up as a child star on the movie lots of MGM. Like Judy Garland before her, and countless others in her wake, she learned a painful truth: When you are young and famous, there is no such thing as control. Especially for young women.

Neither the media nor the public have changed their appetites much in the past 60 years. We still build women up so that we can destroy them. I'd never given Elizabeth Taylor much thought before I started research for this play. But her story has struck a deep chord in me and challenged me to examine the ways I still unthinkingly participate in the misogyny of our tabloid culture.

Today, I've been staying-at-home for a year. After my first read of the play, in those dark days of Spring 2020, I told Kayla, "Oh my god. You wrote a play about DEATH." We've lost so much life over the past 12 months. As we inch closer to that light at the end of the tunnel, I'm reminded that the other side of death is REBIRTH. And I wonder, after our long year away from each other, who will we decide to become next?

— Erin Kraft, March 2021

SIERRA MADRE *Playhouse*
Solo Shows Festival 2023

presents



BOOK, MUSIC, &
LYRICS BY
CHARLOTTE MUNSON

MUSIC BY
RICHARD MUNSON

February 24 & 25, March 3 & 4 @ 8 pm
February 26 & March 5 @ 2 pm

Tickets: SierraMadrePlayhouse.org or 626.355.4318

Di Lady Di

Written & Directed by Charlotte Munson

CAST

Princess Diana.....Charlotte Munson

There will be no intermission.

SERIES UNDERWRITERS

Ward Calaway

David Gordon

The videotaping or other video or audio recording of this production is strictly prohibited.

Please turn off all electronic devices.

PRODUCTION TEAM

Book, Music & Lyrics.....Charlotte Munson

Music.....Richard Munson

Producer.....Gary B. Lamb

Production Stage Manager.....Jeanne Marie Valleroy

Technical Director.....Todd McCraw

Program, Poster, & Graphic Design.....Berrie Tsang

Publicist.....Philip Sokoloff

Di Lady Di

BIOGRAPHIES



Princess Diana (Charlotte Munson) is an LA based artist with professional credits spanning across the country, including Coachella Valley Repertory, Salt Lake Acting Co, Santa Cruz Shakespeare, Skylight Theater Collective, Cape May Playhouse, Musical Theatre of CT, Clarence Brown Theatre, Vermont Stage, Saint Michael's Playhouse, Lost Nation Theatre, New London Barn Playhouse, BigFork Summer

Playhouse, and NE Shakespeare Ensemble. As a playwright, her work has been produced in NYC at the Drama Book Shop's Arthur Seelen Theatre, she won The Blank Theatre's national Young Playwrights Festival, and her one woman musical, *DI LADY DI*, won BEST MUSICAL at 2022 Hollywood Fringe Festival. Emerson College BFA, Musical Theatre. MFA Acting, UTK. @charlights @diladydi_themusical

Richard Munson (Music) is Charlotte Munson's father. He has performed his music with his ensemble in New York at P.S. 122, Carnegie Hall and The Mudd Club.

SMP SOLO SHOWS FESTIVAL PRODUCTION TEAM

BIOGRAPHIES

Gary B. Lamb (Interim Artistic Director/Producer) is currently performing *A COMPLETE HISTORY OF THE AMERICAN MUSICAL... IN 90 MINUTES OR LESS* for Parson's Nose Theater which he helped write and create. This coming summer he'll be directing French Stewart (*3rd ROCK* and *MOMS*) as well as his wife Vanessa Stewart as *MACBETH* and Lady Macbeth for Shakespeare @ The Castle (S@TC) in Ohio. Gary directed *CHARLOTTE'S WEB* and *EVERY CHRISTMAS STORY EVER TOLD* here at SMP, for which he received a Scenie Award for Directing and Choreography (and for which Cate Caplin also won a Choreography award for choreographing the very funny Nutcracker Ballet in that show). Gary has done his share of Shakespeare roles over the years as well as directing many different productions. Gary was Co-Artistic Director for Crown City Theater for 12 years for whom the production of *CABARET* he directed, ran for 6 months and was listed as Best Production by BitterLemons and Broadwayworld as well as grabbing Scenie Awards for Outstanding Production, Ensemble, and Direction of a Musical. Gary has written, produced, acted and directed for professional live theater going on 42 years and has been seen on TV and film as well as having written and directed several short films. He's a songwriter and has an album of country music out called *Beyond Repair* by G.B. Lamb.

Jeanne Marie Valleroy (Production Stage Manager) is thrilled to welcome you back to SMP and to live theater. Some of her past credits include *You're A Good Man, Charlie Brown* (Sierra Madre Playhouse In Memorial Park), *Cowboy Elektra* (Rogue Artists Ensemble at The Getty Villa), *The Joy Luck Club* (Sierra Madre Playhouse), *EINSTEIN!* (Santa Monica Playhouse and Sierra Madre Playhouse), *Princess Magic* (The Complex), *The Radiant*

SMP SOLO SHOWS FESTIVAL PRODUCTION TEAM

BIOGRAPHIES

(The Other Space), *I Carry Your Heart* (Bootleg Theater), *Solve It Squad Returns* (Tin Can Brothers), *Mañana Comes* (The Fountain Theater), *Bengal Tiger at the Baghdad Zoo* (Long Beach Playhouse). She would like to thank her family and friends for their support. Thank you for supporting live theater.

Todd McCraw (Technical Director) moved here from NYC where he spent 28 years working in all aspects of theater tech, in nearly every theater in NYC. He is head rigger for Fly-By-Night Dance Theater. He rigs for many other silk acts, trapeze acts & other theatrical productions. Todd spent four years in Big Apple Circus, assisting world-famous horse trainer & performer Katja Schumann. Todd is starting a new production company, “Mad Cackle Productions”, that focuses mainly on stand-up comedy, live music, and all aspects of live entertainment. As SMP’s Technical Director, Todd is responsible for all aspects of the technical demands for each show. Todd has been involved in all mainstage productions at SMP since *The Glass Menagerie* in 2016.

Kevin Scott (Sound Engineer) is a Minneapolis, MN native and has spent the last 15 years as an audio engineer, tour manager, production manager and musician. He has toured North America and Europe with a diverse set of acts including Dayglow, The Staves, Now Now, Caitlyn Smith, Danielle Ponder and The Tallest Man on Earth. He managed the boutique Minneapolis music venue Icehouse MPLS. He moved to Los Angeles in 2021 and hopes to continue to diversify his work in the live performance space, and also move into work to help address the housing crisis in California. He lives in Highland Park.

THE SIERRA MADRE PLAYHOUSE

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Interim Artistic Director.....Gary B. Lamb
Technical Director.....Todd McCraw
Production Manager.....Jeanne Marie Valleroy
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Publicist.....Philip Sokoloff

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Twitter: [@S_M_Playhouse](https://twitter.com/S_M_Playhouse)

SIERRA MADRE *Playhouse*

Solo Shows Festival 2023

<p><i>Billie!</i></p> <p><i>Backstage with Lady Day</i></p>  <p>Jan 13-22</p>	<p><i>Mr. Yunosshi</i></p>  <p>Jan 27 - Feb 5</p>
<p><i>Call Me Elizabeth</i></p>  <p>Feb 10-19</p>	<p><i>Di Lady Di</i></p>  <p>Feb 24 - Mar 5</p>

Tickets: SierraMadrePlayhouse.org or 626.355.4318

THE CIRCLE OF ANGELS

SMP thanks the following members of The Circle of Angels for their generous contributions in support of our work. The gifts listed were received between January 1, 2021 and December 31, 2022.

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Ward Calaway

David Gordon

Superstars (\$15,000 and higher)

Louise Neiby

Stars (\$10,000 and higher)

Fran Syverson

Angels (\$5,000 and higher)

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